## **ACTING FOR WRITERS:**

An Intergenerational Workshop Series for DC Writers

DCCAH Community Arts Project

Robert Michael Oliver, Elizabeth Bruce & Sarah Pleydell

Co-Facilitators

REMARKS FROM PARTICIPANTS





WOW! Only the first Acting for Writers workshop and I've learned Stanislavski jargon and how to use the emotional memory technique to bring emotions into existence that aren't really there. As a poet, I find this instruction invaluable, not only for writing persona poems, but for improving my overall ability to express honest emotion more incisively. I'm thrilled!



Carolyn C. Joyner Poet

This class is great, and I look forward to seeing how I will grow as a writer and an actor. A class like this is imperative for writers who want to make their work richer.



Karen Lawrence Playwright/Actor



Writers series has got me writing in a way I didn't expect, and has made me look at my writing with new inspiration.



John MacDonald Poet





The Acting for Writers workshop is a powerful tool to spur my writing.

I can't thank Elizabeth [Bruce], Michael [Oliver] and Sarah [Pleydell] enough for organizing this.

This is my first knowledge about the Stanislavski acting method and the exercises we did last Saturday opened my mind to different ways that writers perceive human behavior and depict it in their writings.

This workshop is truly a rich experience for me.



Phil Kurata, Novelist





The Acting for Writers workshop is an important resource for energizing, renewing, and enhancing creativity. Understanding the actor's process can be a gateway to increased productivity and insight for any writer."



Sophia and Edward Howes

Playwrights





It is my pleasure to express the good vibes that I felt while participating in your workshop. I can envision seeing myself on stage somewhere and effectively expressing my feelings with movement and gestures befitting what I'm trying to convey, You and your team explained it so well.



Maxine Jackson Poet/Visual Artist

