

ELIZABETH BRUCE – ACTING RESUME

9 DC Commission on the Arts & Humanities Fellowships in Acting or Literature

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STAGE

Contemporary	Character	Playwright	Company
<i>Princess Margaret</i>	Sister Anastasia	Patricia Connelly	Thelma Theatre @ Women's Voices Theatre Festival/WDC
<i>Bag Lady</i> (reprise/1-woman show)	Clara	Jean-Claude van Itallie	Sanctuary Theatre @ Capital Fringe Festival/WDC
<i>The Fate of a Cockroach</i>	The Wife	Tawfiq al-Hakim	Sanctuary Theatre @ Capital Fringe Festival/WDC
<i>The Mai</i>	Aunt Julia	Marina Carr	Solas Nua/WDC
<i>The Sheepeaters</i> (improvisationally created)	Multiple Roles	Robert Michael Oliver & Mphela Makgoba	Sanctuary Theatre @ Eastern Market Theater/WDC
<i>The Tree Climber</i> (US premiere)	Maid	Tawfiq al-Hakim	Sanctuary Theatre/WDC
<i>Rupert's Birthday</i> (1-woman show)	Louisa May	Ken Jenkins	Sanctuary Theatre/WDC
<i>Moliere or The Cabal of Hypocrites</i>	Madame Bejart	Mikhail Bulgakov	Moving Target Theatre/WDC
<i>Fanshen</i>	Multiple Roles	David Hare	Sanctuary Theatre/WDC
<i>Bag Lady</i> (reprise/1-woman show)	Clara	Jean-Claude van Itallie	Sanctuary Theatre/WDC
<i>Rape</i> (1-woman touring show)	Woman	Franca Rama	New Exchange Theatre/WDC
<i>Win/Lose/Draw</i>	Luellen	Ara Watson & Mary Gallagher	Sanctuary Theatre/WDC
<i>Wise Woman</i> (improv. created)	Wise Woman	Sanctuary Theatre & WES	Washington Ethical Society/WDC
<i>Under Milkwood</i>	2 nd Voice	Dylan Thomas	Lansburgh Arts Building/WDC
<i>Big El's Best Friend</i>	Marsha	Gene Fowler	Source Theatre Festival + DC Space/WDC
<i>Verdict of the Wave</i> (ply-in-res)	Camilla	Alexandra Stoll	UDC Works-in-Progress/Denver
<i>Voices: A Play for Women</i>	Erin	Susan Griffin	Shwayder Theatre/Denver
<i>One Leaf Falls</i> (ply-in-res)	Dr. Sundberg	Frank X. Hogan	Slightly Off Center/Denver
<i>Stuck inside of Lubbock</i> (ply-in-res)	Natalie	Joe Scully	Slightly Off Center/Denver
<i>Who's Afraid of Virginia Woolf?</i>	Honey	Edward Albee	Rivertree Theatre/Denver
<i>Our Town</i>	Multiple Roles	Thornton Wilder	Rivertree Theatre/Denver
<i>Ah, Wilderness</i>	Aunt Lily	Eugene O'Neill	Theatre Under Glass/Denver
<i>Thieves' Carnival</i>	Multiple Roles	Jean Anouilh	Theatre Under Glass/Denver
<i>Oh Dad, Poor Dad</i>	Rosalie	Arthur Kopit	University of Denver Theatre/Denver
<i>Wed. Night Supper Club</i> (ply-in-res)	Ma Yank	Gary Myers	9th Street Park Theatre/Denver
CLASSICAL			
<i>An Evening of Chekhov & Gorky</i>	Anna Pavlova	Thaddeus Wittlin, Adaptor	Sanctuary Theatre/WDC
<i>Three Sisters</i> (Act III)	Olga	Anton Chekov	Actors' Co-op, DCTC Lab/Denver
<i>The Trojan Women</i> (translr-in-res)	Chorus	Euripides, Richard Bell/Translator	The Upstart Crow/Boulder
<i>Woyzeck</i>	Dr./Miple Roles	Georg Büchner	9th Street Park Theatre/Denver
<i>A Merry Tale</i>	Tyb the Wife	John Heywood	Nomad Theatre/Boulder
CHILDREN'S			
<i>A Christmas Carol</i>	Multiple Roles	Charles Dickens	Theatre Under Glass/Denver

MEDIA

Narrator, CentroNia's Body Defenders YouTube instructional video series, Theatrical Journey Project, WDC
 Interviewee, CentroNia's promotional videos, Theatrical Journey Project: Introducing Science to Early Learners through Guided Pretend Play, WDC
 Narrator, *And Silent Left the Place*, Audiobook John Burr Productions/LandaBooks Publication, WDC
 Talent, "Words and Music," National Public Radio, Garuda Productions, WDC
 Announcer, Promotional Spot, Sanctuary Theatre, WOL-AM, WDC
 On-Camera/Audio Narrator, "Artists in the Schools," Odyssey Productions, WDC
 Co. Member, Dub Family, radio/tv improv & scripted work, KTCL/KFML, Colorado

TRAINING

Playwrights Forum, Ernie Joselowitz, 2006 to 2018
 Fiction/Creative Nonfiction, GMU Heritage Workshop/Richard Bausch, GWU Jenny McKean Moore/John McNally, Rappahannock/Lee K. Abbott/Janet Peery, GU/Liam Callanan, F.Scott Fitzgerald Conf/Patricia Griffith/Maxine Clair, Lisa Schamess Workshops, Literary Conferences/Workshops, 1998-present
 Process-based Writing, Books Project/NECA, Trinity College, WDC
 Intensive Spanish, Cemanahuac Comunidad Educativa, Cuernavaca, MEXICO
 Commedia dell'Arte/Ensemble Acting, San Francisco Mime Troupe, WDC
 Washington School: Storytelling by Jon Spelman, Oral Tradition by Bernice Johnson Reagan, Phillipine Educational Theatre Assoc., WDC
 Praxis for Socially Conscious Theatre, R.G. Davis, WDC
 Avant-Garde Theatre, New School for Social Research, NYC
 Shakespeare/Chekhov Scene Study, Mark Cuddy, Denver Center Theatre Co., Denver
 Denver Actors' Co-op Workshops--Julian Gamble, Walter Schoen, Ed Call, Ed Baerlein, Laurie O'Brien, R. Ross, G. Spruce, Susan Ross.
 Bioenergetics for the Actor, Laura Cuetara, Denver
 Classical & Modern Techniques and Scene Study, Earl Sennett, Denver
 Grotowski, Plastiques, & Alexander Voice, Facets Performance Ensemble, Denver
 Acting, Oral Interp., Production, J. Walter/B. Coulson, MSC, Denver
 BA, English (cum laude, Distinction in English), Colorado College, Colorado Springs